

About Arch

Most architecture students spend time in wood shop making models; and I was no different. But for me, the experience brought with it the realization that I really enjoyed the experience of making something with my own hands – something that had a tactile and approachable scale.

When creating a commission, I look carefully at the setting into which my furniture will be placed. Scale, detail, wood species and finish are all selected to solve the client's needs, while affording a unique, personal creation.

← *Movable Floor Mirror. Provides functional étagère-style shelving.*



↑ *This mission-influenced sofa utilizes a salvaged sofabed mechanism in its construction. A walnut skirt contrasts the predominant cherry to disguise the bulk of the bedding below the cushions. Walnut picket sides also lighten the look of the assembly.*



← *This small corner cabinet was constructed so all its shelves can be moved on pin supports. The upper glass-fronted storage area, along with its shelves, is also movable.*

↓ *A utilitarian small bench serves double duty with a cabinet enclosure below the seat. The enclosure is opened with concealed operators.*



Custom designed and handcrafted furniture for unique applications.

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My Style:

Over time, I found myself favoring the simple lines and construction of other eras.

Consequently, my pieces are influenced by Shaker, Mission and Craftsman traditions.

Hardware is carefully chosen to suit the function of the furniture, while adding a subtle decorative flourish.

This approach results in work which sits comfortably in both historic and contemporary environments.



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Coffee Tables • Cabinets • Bookcases • Vanities • Carpentry

Uniquely designed solutions joining form & function



↑ Movable Flat File / Coffee Table. Below the glass top, the top drawer is used for decorative item display.

➔ Craftsman-style Vanity. Albeit with Art Deco influences, this vanity supports two decorative vessel sinks. Golden oak material selection was influenced by the surrounding architecture, with walnut pegs and panels to add variety. Center drawers were designed to accommodate internal waste water piping.



⬅ Movable Bookcases. A storage solution for spaces that needed occasional access, bookcases were built on furniture casters so they could be easily moved.

Hand Crafted

Volume production has its place. Few people expect appliances to be custom built. Hand crafting, on the other hand, can resolve specific concerns, while simultaneously exhibiting the influence of the patron and artisan.

Traditional

Three classic elements described by ancient Roman Architect Vitruvius: Utility, Stability and Beauty. The terms apply equally to Architecture and fine furniture. All elements co-exist, with none dominating, and all succeeding in the execution.

Wood

Wood construction has inherent beauty. Well made furniture is like a harmonious choir. Individual pieces, each with natural features, are assembled such that the composition is comfortably blended and tuned. The results can be timeless.

Construction

Modern adhesives, composite materials and hardware devices can be used effectively and appropriately. Their display, however, may be discrete, as it is here. The style is reserved and authentic.



Hardware

Selected to meet the individual tastes of the client, to harmonize with the piece being created and the space in which it will reside.

Detailing

Joinery - simple and functional, to reinforce and connect.



Living ■ Dining ■ Kitchen ■ Bath ■ Office